

Name of Lecturer:-	SARITARAS	Class :-	BA III sem VI
Department :-	MUSIC I	Name of Subject :-	Music Instrumental
<b>January</b>			
Week -1 (1-6)	Introduction to syllabus, Description of Rag Kamod. Notation of the Razakhoi gat of Rag Kamod.		
Note :-	7 jan - Sunday		
Week -2 (8-13)	Practice of the Razakhoi gat of Rag Kamod. merits of Notation System.		
Note :-	14 jan - Sunday		
Week -3 (15-20)	Demerits of Notation System, Talas of Rag Kamod and its practice description of Dadra Tal Notation of the Tal.		
Note :-	21 jan - Sunday		
Week -4 (22-27)	Description of Rag Deshkar. Notation of the maset Khoi' gat of Rag Deshkar.		
Note :-	22 jan - Vasant Panchami, 24 jan - Sir Chhotu Ram Jayanti, 26 jan - Republic Day, 28 jan - Sunday		
Week -5 (29-31)	Development of Indian classical music during 17 <sup>th</sup> and 19 <sup>th</sup> century Notation and description of <del>Rag</del> Kehrawa Tal		
Note :-			
<b>February</b>			
Week -1 (1-3)	Practice of maset Khoi' gat and Notation of Razakhoi gat of Rag Deshkar with Talas and its practice		
Note :-	4 Feb - Sunday		
Week -2 (5-10)	Practice of choice Rag with Talas. Notation and description of Soltal.		
Note :-	10 Feb - Maharshi Dayanand Saraswati Jayanti, 11 Feb - Sunday		
Week -3 (12-17)	Life sketch of Ali Akbar Khan. Description of Rag Bihag.		
Note :-	13 Feb - Maha Shivratri, 18 Feb - Sunday		
Week -4 (19-24)	Razakhoi gat Notation and practice of Rag Bihag <u>Assessment Test</u>		
Note :-	25 Feb - Sunday		
Week -5 (26-28)	Life sketch of Vilayat Khan. Practice of Rag Bihag with Talas.		
Note :-	28 to 4 <sup>th</sup> march University holidays.		

## March

Week -1 (1-3)	University holidays.
Note :-	1 March - Guru Ravidas Birthday, 2 March - Holi, 4 March - Sunday
Week -2 (5-10)	Description of Bahar. Razakhoi gat of Rag Bahar and Practice of the same.
Note :-	11 March - Sunday
Week -3 (12-17)	Description of Rag Bhimplesri. The role of Electronic Media in Popularising Indian Classical Music
Note :-	18 March - Sunday
Week -4 (19-24)	Notation of Razakhoi gat of Rag Bhimplesri with Tala and Practice of the same Assessment Test.
Note :-	23 March - Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev, 25 March - Sunday / Ram Navami
Week -5 (26-31)	Practice of Bhimplesri Rag in Razakhoi gat. Oor Dhum in Rag Bahari and Practice
Note :-	29 March - Mahavir Jayanti
<b>April</b>	
Week -1 (2-7)	Practice of Dhum. Notation of the gat in Rupak Tal of our Rag. and Practice of the same.
Note :-	1 April - Sunday, 8 March - Sunday
Week -2 (9-14)	Practice of Tuning of the Instrument. Practice of Choice Rag with Alep Sol Alep and Jhal
Note :-	14 April - Dr. Ambedkar Jayanti / Vaisakhi, 15 April - Sunday
Week -3 (16-21)	Revision of Rags of previous sem for final practicals.
Note :-	18 April - Parashurama Jayanti, 22 April - Sunday
Week -4 (23-28)	Revision of Rag Deskar, Bihag and Bhimplesri and Practice of all Tals on hands and dodeca Tal on Tables
Note :-	29 April - Sunday
Week -5 (30)	Revision.
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Savitri Ravi