

Name of Lecturer:-	REENA SHARMA	Class :-	B.A. Sem VI
Department :-	ENGLISH	Name of Subject :-	ENGLISH
<b>January</b>			
Week -1 (1-6)	Preview of the Syllabus, Introduction to the author, drama & the types of drama i.e. The Merchant of Venice Composition: Format of Precis		
Note :-	7 jan - Sunday		
Week -2 (8-13)	Paraphrasing of the play Composition: Practice of Precis, Learning of One-Word Substitution		
Note :-	14 jan - Sunday		
Week -3 (15-20)	Paraphrasing of the play Composition: Practice of Precis, Learning of One-word Substitution		
Note :-	21 jan - Sunday		
Week -4 (22-27)	Paraphrasing of the play, learning of the extract of the play. Composition: Format of Business/official letter, Practice of the same.		
Note :-	22 jan - Vasant Panchami, 24 jan - Sir Chhotu Ram Jayanti, 26 jan - Republic Day, 28 jan - Sunday		
Week -5 (29-31)	Paraphrasing of the play. Composition: Practice of Business/official letters, Learning of One-Word Substitution. Test/Revision		
Note :-			
<b>February</b>			
Week -1 (1-3)	Paraphrasing of the play. Composition: Format of E-Mail, Practice of the Same. Assessment Test - 1		
Note :-	4 Feb - Sunday		
Week -2 (5-10)	Paraphrasing of the play. Composition: Practice of E-mail, Learning of one-word Substitution, Assignment - 1		
Note :-	10 Feb - Maharshi Dayanand Saraswati Jayanti, 11 Feb - Sunday		
Week -3 (12-17)	Paraphrasing of the play. Composition: Format of Memo/Circular, Practice of the Same		
Note :-	13 Feb - Maha Shivratri, 18 Feb - Sunday		
Week -4 (19-24)	Paraphrasing of the play. Composition: Practice of Memo/Circular & learning of One-word Substitution		
Note :-	25 Feb - Sunday		
Week -5 (26-28)	Paraphrasing of the Play. Composition: learning of one-word substitution. Test/Revision		
Note :-	28 - vacation		



## March

Week -1  
(1-3)

vacations

Note :- 1 March - Guru Ravidas Birthday , 2 March - Holi, 4 March - Sunday

Week -2  
(5-10)

Paraphrasing of the Play.  
Composition: Format of RTI application, Practice of the RTI application. Assessment Test - II

Note :- 11 March - Sunday

Week -3  
(12-17)

Paraphrasing of the Play.  
Composition: Practice of RTI application.  
Assignment - 2.

Note :- 18 March - Sunday

Week -4  
(19-24)

Paraphrasing of the Play.  
Composition: learning of One-word Substitution.  
Practice of RTI application. Test/Revision

Note :- 23 March - Shaheedi Diwas of Bhagat Singh , Rajguru & Sukhdev , 25 March - Sunday / Ram Navami

Week -5  
(26-31)

Paraphrasing of the Play.  
Composition: learning of One-word Substitution

Note :- 29 March - Mahavir Jayanti

## April

Week -1  
(2-7)

Revision of the syllabus

Note :- 1 April - Sunday , 8 March - Sunday

Week -2  
(9-14)

Revision of the syllabus

Note :- 14 April - Dr. Ambedkar Jayanti / Vaisakhi , 15 April - Sunday

Week -3  
(16-21)

Revision of the syllabus.

Note :- 18 April - Parashurama Jayanti , 22 April - Sunday

Week -4  
(23-28)

Revision of the syllabus.

Note :- 29 April - Sunday

Week -5  
(30)

Revision of the syllabus.

Note :-

Reene Shaw



Name of Lecturer:- Aarti sharma		Class :- BA. III year. (VI Sem)
Department :- (West-in Eng) English (C)		Name of Subject :- English (C)
<b>January</b>		
Week -1 (1-6)	Composition section from the prescribed book; format of Precis	
Note :-	7 jan - Sunday	
Week -2 (8-13)	Composition: Practice of Precis, learning of one-word substitution	
Note :-	14 jan - Sunday	
Week -3 (15-20)	Composition: Practice of Precis, learning of one-word substitution	
Note :-	21 jan - Sunday	
Week -4 (22-27)	Composition: format of Business/official letters, Practice of the same.	
Note :-	22 jan - Vasant Panchami, 24 jan - Sir Chhotu Ram Jayanti, 26 jan - Republic Day, 28 jan - Sunday	
Week -5 (29-31)	Composition: Practice of Business/official letters, learning of one-word substitution. Test/Revision	
Note :-		
<b>February</b>		
Week -1 (1-3)	Composition: format of E-Mail, Practice of the same.	
Note :-	4 Feb - Sunday	
Week -2 (5-10)	Composition: Practice of E-mail, learning of one-word substitution.	
Note :-	10 Feb - Maharshi Dayanand Saraswati Jayanti, 11 Feb - Sunday	
Week -3 (12-17)	Composition: format of Memo/circular, Practice of the same.	
Note :-	13 Feb - Maha Shivratri, 18 Feb - Sunday	
Week -4 (19-24)	Composition: Practice of Memo/circular and learning of one-word substitution.	
Note :-	25 Feb - Sunday	
Week -5 (26-28)	Composition: Learning of one-word substitution.	
Note :-		



## March

Week -1 (1-3)	Univ. Vacations
Note :-	1 March - Guru Ravidas Birthday, 2 March - Holi, 4 March - Sunday
Week -2 (5-10)	Composition: Format of RTI Application, Practice of the RTI Application. <del>Asses</del> (Assessment Test And Assignment)
Note :-	11 March - Sunday
Week -3 (12-17)	Composition: Learning of one-word substitution. Practice of RTI Application Test/Revision
Note :-	18 March - Sunday
Week -4 (19-24)	Composition: Learning of one-word substitution.
Note :-	23 March - Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev, 25 March - Sunday / Ram Navami
Week -5 (26-31)	Composition: Practice of E-mail
Note :-	29 March - Mahavir Jayanti

## April

Week -1 (2-7)	Composition: Practice of official letters
Note :-	1 April - Sunday, 8 March - Sunday
Week -2 (9-14)	Revision and Test
Note :-	14 April - Dr. Ambedkar Jayanti / Vaisakhi, 15 April - Sunday
Week -3 (16-21)	Revision of full syllabus
Note :-	18 April - Parashurama Jayanti, 22 April - Sunday
Week -4 (23-28)	Practice of full syllabus
Note :-	29 April - Sunday
Week -5 (30)	Test from full prescribed syllabus
Note :-	

Aatishamg