

Name of Lecturer:-	Manisha	Class :-	B.A II
Department :-	Music	Name of Subject :-	Music Vocal
<b>January</b>			
Week -1 (1-6)	Raaga Bhairav Intro, Explanation of Tappa Practical :- Raaga Bhairav Srut		
Note :-	7 jan - Sunday		
Week -2 (8-13)	Explanation of Chaturang & Tiravat Practical :- Thaat Alankar, Saraswati Vandna Revision		
Note :-	14 jan - Sunday		
Week -3 (15-20)	Ada Chantaaal Intro, Raaga Khanaj Intro Practical :- Ada-chantaaal Revision, Raaga Khanaj		
Note :-	21 jan - Sunday		
Week -4 (22-27)	Tilwara Intro Practical :- Tilwara Taal		
Note :-	22 jan - Vasant Panchami, 24 jan - Sir Chhotu Ram Jayanti, 26 jan - Republic Day, 28 jan - Sunday		
Week -5 (29-31)	Raaga Kedar Intro, Explanation of Geet & Bhajan Practical :- Raaga Kedar		
Note :-			
<b>February</b>			
Week -1 (1-3)	Practical :- Raaga Kedar		
Note :-	4 Feb - Sunday		
Week -2 (5-10)	Tivra Taal & Deepchandi Taal Intro Practical :- Tivra Taal, Deepchandi Taal Revision Test		
Note :-	10 Feb - Maharshi Dayanand Saraswati Jayanti, 11 Feb - Sunday		
Week -3 (12-17)	Raaga Bhairavi Intro Practical :- Raaga Bhairavi, Tarana Revision		
Note :-	13 Feb - Maha Shivratri, 18 Feb - Sunday		
Week -4 (19-24)	Contribution of Pt. Bhimsen Joshi, Contribution of Ustad. Allaadin Khan Practical :- Raaga Malkauns Full Revision		
Note :-	25 Feb - Sunday		
Week -5 (26-28)	Sheet Notes on Gram & Murchhana, Sheet Note on Tanpurak Shyok Naad Practical :- Raaga Malkauns Revision		
Note :-			

## March

Week -1 (1-3)	Holidays
Note :-	1 March - Guru Ravidas Birthday , 2 March - Holi, 4 March - Sunday
Week -2 (5-10)	Contribution of Ustd. Faigyaz Khan , Ektaal Intro Practical! - Ektaal, Jhaptaal Revision, Raaga Jaijaiwanti Revision
Note :-	11 March - Sunday
Week -3 (12-17)	Chantaal x Ektaal Practical! - Chantaal x Ektaal on tabla Test
Note :-	18 March - Sunday
Week -4 (19-24)	Placements of Swaras x Shruties (I, II) Practical! - Raaga Shudh-Kalyan Revision, Saraswati Vandna Revision
Note :-	23 March - Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev, 25 March - Sunday / Ram Navami
Week -5 (26-31)	History of Music in Medieval Period (I, II) Practical! - Raaga Bhairav x Bhairavi Revision
Note :-	29 March - Mahavir Jayanti

## April

Week -1 (2-7)	All Talas Revision Practical! - Full Raaga Malkauns Revision, Tarana Revision
Note :-	1 April - Sunday, 8 March - Sunday
Week -2 (9-14)	Revision of Section - B of Syllabus Practical! - Raaga Khanaj x Kedar Revision
Note :-	14 April - Dr. Ambedkar Jayanti / Vaisakhi, 15 April - Sunday
Week -3 (16-21)	Revision of Section - C of Syllabus Practical! - Revision of Whole Practical Syllabus
Note :-	18 April - Parashurama Jayanti, 22 April - Sunday
Week -4 (23-28)	Revision Practical! - Revision of whole Practical Syllabus
Note :-	29 April - Sunday
Week -5 (30)	Revision Practical! - Revision
Note :-	

musical