

Name of Lecturer:-	SARITA RAJ	Class :-	BAII Sem IV
Department :-	Music (Inst)	Name of Subject :-	Music (Instrumental)
<b>January</b>			
Week -1 (1-6)	Introduction of syllabus. Description of Rag Shudh Kalyan. Definition of Avaribhav and Titobhav.		
Note :-	7 jan - Sunday		
Week -2 (8-13)	Notation of Rag Shudh Kalyan's Rozakhoi gat. Practice of the same. Definition of Sandhi Pakkash Rag Avarikhoi gat.		
Note :-	14 jan - Sunday		
Week -3 (15-20)	Toras of the Shudh Kalyan. Practice of full Rag. Description of Murchana.		
Note :-	21 jan - Sunday		
Week -4 (22-27)	Description of Rag Khamej and Notation of maseetkhai gat of Shudh Kalyan.		
Note :-	22 jan - Vasant Panchami, 24 jan - Sir Chhotu Ram Jayanti, 26 jan - Republic Day, 28 jan - Sunday		
Week -5 (29-31)	Practice of Shudh Kalyan maseet khai gat with Toras. Description of Saad.		
Note :-			
<b>February</b>			
Week -1 (1-3)	Practice of Aroh Avesh Pakar of Rag Khamej, Notation of Rozakhoi gat of Rag Khamej. Description of Choutal. Notation of Choutal and Practice.		
Note :-	4 Feb - Sunday		
Week -2 (5-10)	Description of Adg Choutal. Notation and Practice of BRSun and Degan. Description of Tabla.		
Note :-	10 Feb - Maharshi Dayanand Saraswati Jayanti, 11 Feb - Sunday		
Week -3 (12-17)	Description of EKtal. Notation of the same. Practice of Rag Khamej with Toras. Description of Violin.		
Note :-	13 Feb - Maha Shivratri, 18 Feb - Sunday		
Week -4 (19-24)	History of Medieval Period. Assessment Test.		
Note :-	25 Feb - Sunday		
Week -5 (26-28)	Life sketch of Annapurna Devi. Practice of Rag Khamej and Shudh Kalyan.		
Note :-	Holidays from 28 Feb to 4 <sup>th</sup> March		



March	
Week -1 (1-3)	Descriptive of University Vacation
Note :-	1 March - Guru Ravidas Birthday, 2 March - Holi, 4 March - Sunday
Week -2 (5-10)	Description of Rag Kedar, Notation of Raga Kharī gat of Rag Kedar life sketch of Ustad Inayat Khan
Note :-	11 March - Sunday
Week -3 (12-17)	Practice of Rag Kedar' gat. Practice of three talas. on hands. Assessment Test.
Note :-	18 March - Sunday
Week -4 (19-24)	Role of Science in Promoting Educational and Cultural aspect of music during modern Period. Practice of Rag Kedar's Talas.
Note :-	23 March - Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev, 25 March - Sunday / Ram Navami
Week -5 (26-31)	Notation of the Dhum of Rag Bheerav on Sitar. Practice of the Dhum.
Note :-	29 March - Mahavir Jayanti
April	
Week -1 (2-7)	Notation of the gat in Ektaal of Rag Kedar. Practice of the Same.
Note :-	1 April - Sunday, 8 March - Sunday
Week -2 (9-14)	Demonstration of Ektaal and chaartal on Tabla Practice of the Same.
Note :-	14 April - Dr. Ambedkar Jayanti / Vaisakhi, 15 April - Sunday
Week -3 (16-21)	Revision of Previous Rags of III Sem. for final Practical.
Note :-	18 April - Parashurama Jayanti, 22 April - Sunday
Week -4 (23-28)	Revision of Rag Kedar, Kharī' and Shudhkalyan.
Note :-	29 April - Sunday
Week -5 (30)	Revision
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Savitri Raj