

Name of Lecturer:-	Aarti Sharma	Class :-	B.A. 2 nd year (Sem-IV th)
Department :-	English (C)	Name of Subject :-	English Text / Composition (C)
<u>End Test</u> January			
Week-1 (1-6)	From the prescribed text book CENTRE STAGE (1) Play <u>The Envy</u> starts! Reading continues.		
Eng (C)	<u>Spoken English Section</u> : Phoneme, Syllable and Syllabic structure and its exercises.		
Note :-	7 Jan - Sunday		
Week-2 (8-13)	1. Plays Reading completed with the discussion of vocab and comprehension exercises i.e. its long, short, very short & Ans.		
Eng (C)	Word Stress starts, Stress in Disyllabic words, Stress in Polysyllabic words, Rules for marking stress: rule I, II, III, IV, V, VI & exercises.		
Note :-	14 Jan - Sunday		
Week-3 (15-20)	2. Play: <u>The Swansong</u> - Reading continues.		
Eng (C)	Functional Shift of Stress, Differential Patterns of Stress in Related words, Stress in Compound words, Sentence stress and its exercises.		
Note :-	21 Jan - Sunday		
Week-4 (22-27)	The plays reading completed with the discussion of its vocab & comprehension exercises.		
(C)	<u>Intonation</u> : Falling Tone, Rising Tone, falling-Rising Tone and its exercises.		
Note :-	22 Jan - Vasant Panchami, 24 Jan - Sir Chhotu Ram Jayanti, 26 Jan - Republic Day, 28 Jan - Sunday		
Week-5 (29-31)	3. Play <u>The Monkey's Paw</u> Reading continues.		
(C)	Pronunciation of Plural forms of words, Past forms of Verbs, The letter 'r' letter sequence 'ng' and its Exercises. with this Spoken English Section ^{will be} completed.		
Note :-			
<u>Test</u> February			
Week-1 (1-3)	The Play's reading continues.		
Eng (C)	<u>Extended language Skill (Section)</u> starts (1) Translation and its exercises.		
Note :-	4 Feb - Sunday		
Week-2 (5-10)	The Play's reading completed with the discussion of its vocab & comprehension exercises.		
(C)	2. Dialogue writing and its Exercises.		
Note :-	10 Feb - Maharshi Dayanand Saraswati Jayanti, 11 Feb - Sunday		
Week-3 (12-17)	4. Play <u>Before Breakfast</u> : Reading continues.		
(C)	3. E-Mails writing starts and its exercises.		
Note :-	13 Feb - Maha Shivratri, 18 Feb - Sunday		
Week-4 (19-24)	The Play's Reading continues and completed with the discussion of its vocab & comprehension exercises.		
(C)	4. Resume writing starts and its exercises.		
Note :-	25 Feb - Sunday		
Week-5 (26-28)	Revision of 1 st Play.		
(C)	Revision of Translation and Dialogue writing.		
Note :-			

March

Week-1 (1-3)	Univ. holidays.
Note :- Test	1 March - Guru Ravidas Birthday, 2 March - Holi, 4 March - Sunday
Week-2 (5-10)	Assessment test and Assignment will be taken from the prescribed syllabus. Revision continue... 2, 3, 4 Play. * From both Text and Grammar sections. (G) Revision of E-mails writing continue...
Note :- Test	11 March - Sunday
Week-3 (12-17)	(5) Play - <u>The Sleepwalkers</u> : Reading continue... (G) (5) Writing Book Reviews and its exercises.
Note :- Test	18 March - Sunday
Week-4 (19-24)	The Play's Reading continue... (G) Practice of writing Book Reviews remain continue...
Note :- Test	23 March - Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev, 25 March - Sunday / Ram Navami
Week-5 (26-31)	The Play's reading completed with the discussion of its vocab. and comprehension exercises. (G) Practice of Resume writings remain continue...
Note :-	29 March - Mahavir Jayanti
April	
Week-1 (2-7)	Revision of 1 play @! Ans. short @: Explanations. (G) Revision of Spoken English section
Note :- Test	1 April - Sunday, 8 March - Sunday
Week-2 (9-14)	Revision of 2 Play (G) Revision of Translations and Dialogue writings.
Note :- Test	14 April - Dr. Ambedkar Jayanti / Vaisakhi, 15 April - Sunday
Week-3 (16-21)	Revision of 3rd Play (G) E-mails and Resume writings Revision continue...
Note :- Test	18 April - Parashurama Jayanti, 22 April - Sunday
Week-4 (23-28)	Revision of 4th Play (G) Revision of writing book Reviews
Note :- Test	29 April - Sunday
Week-5 (30)	Revision of 5th Play and Test of full text (1-5) Plays. (G) Test Test of all prescribed Grammatical sections.
Note :-	

Aatisham